

Beat: Music

## Akon wants to electrify Africa and gives a concert at COP22 Marrakech

### Africa is 1st victim of global warming

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**USPA NEWS** - The COP22 Steering Committee commissioned the first pan-African study on global warming. This was carried out among young people born between 1980 and 2000, the 'millennials,' from 19 African countries. It appears from this survey that millennials. Africa is the first victim of the global warming

#### AFRICA IS THE FIRST VICTIM OF THE GLOBAL WARMING

Droughts, fires, floods, violent storms: global warming is responsible for considerable changes in our environment, especially in Africa, a continent that is particularly vulnerable to climate change. African millennials are directly affected by the following phenomena:

“¢ 86% of young people surveyed notice more frequent and unpredictable rains

“¢ 79% report on increased diseases of crops and livestock

“¢ 77% note the progress of desertification

“¢ 73% note the increase in forest fires

These consequences have an impact on agriculture and food security. Africa will have to triple its agricultural production by 2050 to meet the needs of a population that will have doubled. Hence the importance of the initiative for the Adaptation of Agriculture in Africa (AAA), initiated by Morocco, which aims to secure financing for the adaptation of African agriculture and to increase agricultural productivity on the continent by securing 30% of the investment plan from 2020 for the adaptation of developing countries. That represents \$30 billion a year for the development of Africa.

"Historically, agriculture has been largely de-prioritised within the international fight against climate change, particularly suffering from a considerable lack of financing, despite the fact that it is the most vulnerable sector," said Salaheddine Mezouar, president of COP22.

#### AKON HELPS ELECTRIFYING AFRICA WITH HIS FOUNDATION LIGHTING AFRICA

I need to educate myself more, coming to COP22, ultimately I had no energy, no background and had such luck to learn from the COP22. Give people the possibility to find solutions, Since the Millennium, we look at the rest of the world, ultimately, they have no idea about what is going on. From a personal thinking I believe it is doable today, already to put life in

the earth has been given to us, for help us. We lose so much money by doing nowadays. Our children will be benefiting from what we had prepare how it has been implemented, we have to be human to do this, there is no negotiation on that, Ultimately form a human perspective Solutions can be made! Explained Akon at the press conference alongside Salaheddine Mezouar, President of the COP22, and Eric Rondolat, President of the international company of connected light systems Philips Lightings in Marrakech , last November.

#### ENLIGHTNED CONCERT BY THE WARM VOICE OF AKON AT THE LEGENDARY PALAIS BALDI-----

As part of COP22, artist Akon, co-founder of Akon Lighting Africa, has been headlining the "Light to Live" concert on 16 November in Marrakech. The Senegalese-American star of R'nB, Akon, performed on 16 November at 21:00 at the Palais Badii in Marrakech, for an exceptional concert entitled "Light to Live". He illuminated the badi palace and electrifies the atmosphere of the happy few of the COP22.

The concert, took place on the sidelines of COP22, aims to bring together musicians, artists and actors of climate change to raise awareness and create a movement around renewable energies in order to cope with global climate change, especially in developing countries and island states. As a co-founder of Akon Lighting Africa, Akon aims to tackle the energy crisis in Africa where 600 million Africans still do not have access to electricity. Among the other artists expected at the "Light to Live" concert are other prestigious artists such as Salif Keita, Angélique Kidjo, Aïcha Koné, and the so popular Moroccan stars Samira Saïd and Firdaous.

#### Article online:

<https://www.uspa24.com/bericht-10348/akon-wants-to-electrify-africa-and-gives-a-concert-at-cop22-marrakech.html>

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